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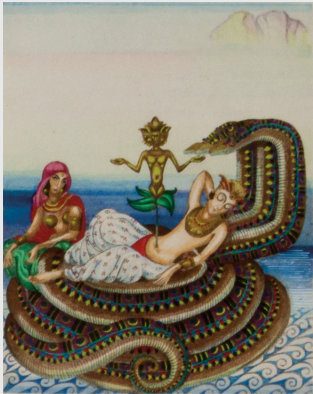
P.O. Box 829
Santa Monica, CA 90406





LE TEMPLE DE JÉRUSALEM ET LA MAISON DU BOIS-LIBAN: RESTITUÉS D'APRÈS ÉZÉCHIEL ET LE LIVRE DES ROIS

Chipiez, Charles; Georges Perrot. Paris: Librairie Hachette, 1889. Elephant folio. Contemporary three-quarter calf over marbled-paper covered boards. Deluxe copy on Japon vellum. Architectural historian Charles Chipiez and archaeologist Geroges Perrot present a theoretical reconstruction of the Temple of Jerusalem based on Ezechiel's vision with 38 b/w in-text illustrations and 10 plates (28 x 22.5") engraved by Auguste Alexandre Guillaumot and Auguste Hibon. Featuring a hand-colored lithograph by Joseph Isnard Louis Desjardins. Text in French. (32146) \$17,500.



LA TENTATION DE SAINT ANTOINE

Flaubert, Gustave; Arthur Szyk (illustr.). Paris: Henri Reynaud, 1926. Quarto. 1/30. Crushed morocco binding with gold lettering on spine, gilt doublures, silk endpapers. Gustave Flaubert's masterpiece in the form of a play detailing a night of temptations facing Anthony the Great, illustrated in Szyk's inimitable style with 20 hand-colored pochoir plates on Imperial Japon paper with duplicate suite on Arches. Text in French. (32145) \$3,750.



PESSACH HAGGADAH IN MEMORY OF THE HOLOCAUST [Signed]

Weinrib, Jonah; David Wander (illustr.). Jerusalem: Goldman's Art Gallery for the International Society for Yad Vashem, 1985. 1/250. Elephant folio in leather portfolio. The Exodus presented through Holocaust imagery. With calligraphy and micrography, 31 illuminated pages, 13 b/w pages and 11 powerful signed and numbered prints. Text in Hebrew. (32476) \$4,000.

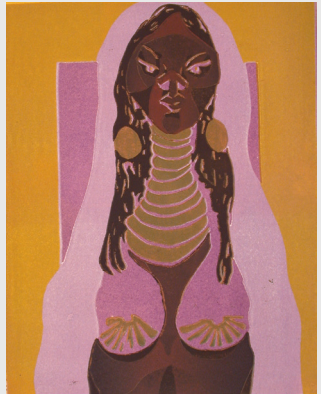
THE SONCINO PENTATEUCH

Berlin: Soncino Gesellschaft der Freunde des jüdischen Buches, 1933. 1/850. Folio. Three-quarter brown leather. The last Hebrew Bible printed by Jews in Germany before the Holocaust. The verse ...a people saved by the Lord, who is the shield of your help and the sword of your triumph! Your enemies shall dwindle away before you... notably printed in red ink. Considered the most beautiful Hebrew Bible printed in the 20th century, with typeface and initials designed by Marcus Behmer. Illuminated title page and first word of each of the five books in medieval manuscript style. (31958) \$4,500.



SONG OF SONGS: A PERSONAL PERSPECTIVE [Signed]

Solomon, Bernard Alan. [Georgia]: Boxwood Press, 1983. 1/40. Folio. Blue suede portfolio housed in hand-made aromatic cedar slipcase. Solomon's 168 figurative and sumptuously evocative subtractive-color block prints with imaginative typography on Rives paper. Text in English and Hebrew. (32522) \$4,500.



BARUCH AGADATI, OMAN HA-RIKUD HA-IVR

Barash, Asher; Yitzhak Katz; Menashe Rabinovitz (essays). Tel-Aviv: Grafika, 1925. 1/100. Folio. Original gilt-lettered boards with illustrated plate. Dance form, costume design and illustration of the legendary ballet dancer and choreographer on 32 tipped-in photographs by Avraham Soskin. Text in Hebrew. (with) **EASTERN AND WESTERN EUROPEAN TOUR OF BARUCH AGADATI, CREATOR OF THE HEBREW BALLET** Rare booklet of essays announcing his 1927 tour. In German, French and Hebrew. (32528) \$5,000.





SURVIVAL IN SARAJEVO: JEWS, BOSNIA AND THE LESSONS OF THE PAST [Signed]

Serotta, Edward. Berlin: Central Europe Center, n/d. 1/20. Linen clamshell box. Portfolio of 13 matted b/w silver gelatin prints (12 x 16"), hand captioned and signed, documenting Sarajevo and Jewish reactions to the war between Christians and Muslims in Bosnia during 1989 and 1993–1994. (16025) \$3,500.

ROSY LILIENFELD: COMPLETE COLLECTION OF 88 DRAWINGS [Signed]

Original art (12 x 9") illustrating 14 stories from Martin Buber's *Die Legende Des Baalschem* with handwritten production notes and a copy of Lilienfeld's bilingual *Pictures to the Legend of Baalschem* in which 34 of these charcoal and pencil works were published in 1935 by R. Löwit Verlag. Two years after other Lilienfeld drawings at Frankfurt's Städel Museum were among 400 works-on-paper confiscated during the Nazi's Entartete Kunst campaign, Rosy fled with her Baalschem portfolio to Rotterdam, and later to Utrecht, where it was safeguarded prior to her 1942 deportation to Auschwitz, where she was murdered. A powerful rendering of Buber's Chassidic vision grounded in the secular German Expressionism of Lilienfeld's Weimar-era zeitgeist. Illustrated prospectus upon serious inquiry. Unique and mythic. (16452) \$165,000.



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