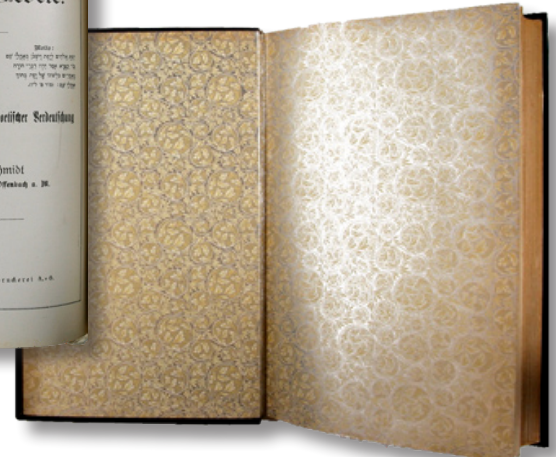
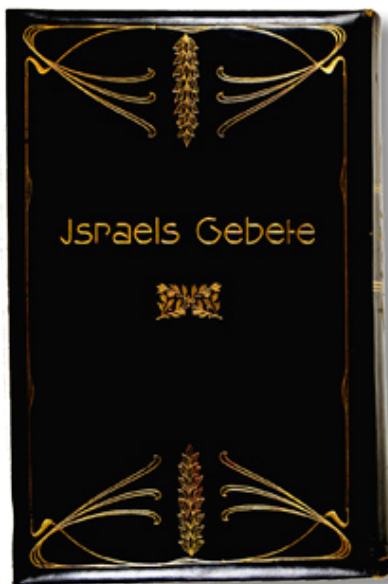


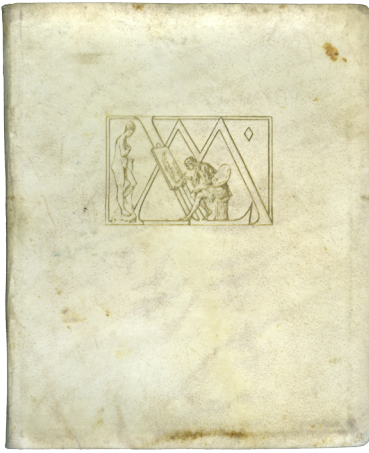
1. Bialik, Hayyim Nahman; Dr. Max Osborn. ***L. Pasternak: His life and work [SIGNED; INSCRIBED]***.

Berlin: Stubel Publishing House Warsaw [Wydawnictwo Szybel], 1924. Limited ed., Deluxe edition. 1/100 copies. Large 4to. zadi-het (=99pp.), LXXIII. Full blue leather, embossed in gold on both boards in English and Hebrew. Raised bands. Top edge gilt. Marbled endpapers. Opens right to left. Inscribed by Osborn on free endpaper. Title pages in Hebrew and English. This, the deluxe edition, is the only edition that contains two original lithographs by Pasternak [including frontispiece], one protected by tissue guard, numbered and signed by the artist. Also contains 73 in-text and 74 full-page reproductions of his works. With an autobiography written by the renowned Israeli writer, Hayyim Nahman Bialik. This is the only monograph of the acclaimed Jewish artist Leonid Pasternak, father of writer and Nobel Prize recipient Boris Leonidovich Pasternak [most widely known for his novel "Doctor Zhivago"]. Leonid Osovich Pasternak (1862-1945) was a Russian-Jewish impressionist painter, who grew up in the same town as Chagall and also immigrated to Paris around the same time. Top spine chipped. Corners slightly bumped. Minor scuffing, rubbing and discoloration to boards. In Hebrew. In very good condition. (15525) \$2,500.



2. Goldschmidt, J. ***Tefillat Israel: Israel's Gebete. Das Gebetbuch der Synagoge in poetischer Verdeutschung.***

Mainz: Joh. Wirthsche Hofbuchdruckerei, 1902. 8vo. 388pp. [each leaf is counted as one page] Publisher's full deep blue calf blocked in Art Nouveau design in gilt on front board and spine and blind-embossed on rear board. Seated within original black slipcase. Minor rubbing and scuffing to slipcase. Head and tail of spine slightly bumped. Corners rubbed. All page edges gilt. Gilt patterned endpapers. Ribbon marker. German and Hebrew on facing pages; title also bilingual [Hebrew and German]. In near fine condition. (15442) \$750.



6. Liebermann, Max. *Ein ABC in Bildern*. Berlin: Konrad W. Mecklenberg Vorm. Richterscher Verlag., [nd]. Limited edition. 1/100 copies. 8vo. Unpaginated, approximately 45 pp. Gilt-stamped thin parchment boards with gold decoration to cover. Gilt-stamped top edge. Fore and bottom page edges untrimmed. A beautiful little ABC book, with etchings for each letter of the alphabet. Thirty-eight etchings by Liebermann. Front board warped. Some staining, scuffing and rubbing to boards. Small hole in rear board. Overall, a very good copy with bright, clean pages. (7451) \$600.



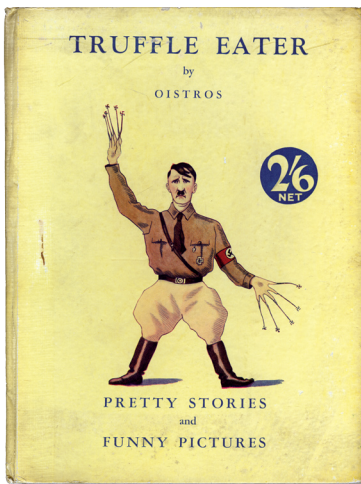
7. *Misrach*. Berlin: ca. 1890. Original chromolithograph (16" x 12"), matted in white (21" x 17"), framed in gilt decorated wood frame (23" x 19"). This ornamental wall plaque is a Misrach [also Mizrakh or Mizrah]. Mizrah means East and indicates the prayer direction to Jerusalem. Jews living in exile were directed by the rabbis to face East, or "Mizrah" when praying. To help them face the correct direction for prayer, people began to hang a decorative plaque with the word "Mizrah" on an eastern wall within their homes. The painting depicts the following elements:

- The word "Mizrah" written in Hebrew at the top center, beneath the sun
- The twelve tribes of Israel, with corresponding Zodiac signs
- Moses and Aaron/Ahron [the High Priest] with corresponding quotations about them in Hebrew and German as well as the lions, signifying the tribe and the Kingdom of Juda/Yehuda [from which the term "Yehudi" ["Jew"] and the Jewish people derive
- A painting of the Western Wall with corresponding Biblical quotations in Hebrew and German
- Further, two Biblical scenes: The "Akedah" [sacrifice of Izhak/Isaac by his father Abraham] and the sweetening of the water by Moses
- Ornamental decorations and further Biblical quotes



The place of printing is mentioned as "Jerusalem." However, due to the high quality of the chromolithograph, it can be assumed that it was produced in Berlin, Germany, probably by the renowned producer of fine Hebrew and Yiddish typeface, the Berthold AG.

On the history of "Mizrah" signs: The custom of facing Jerusalem and the Temple Mount while praying goes back to the biblical account of the prayers of Solomon at the consecration ceremony of the Temple (1 Kings, viii. 38, 44, 48). After the destruction of the Temple in Jerusalem in 586 BCE, offerings were replaced by prayers recited while facing Jerusalem (Daniel, vi. 10-11). The custom of facing Jerusalem was given the status of an outright instruction in the Talmud (Berachot 30). (15526) \$3,500.



8. Oistros. *Truffle Eater: Pretty Stories and Funny Pictures.*

London: Arthur Barker, n/d (1933). First edition. 8vo. Unpaginated. Colorfully illustrated original yellow paper covered boards with blue lettering to cover. Some dust soiling staining and scuffing to boards. Head and tail of spine slightly bumped. Corners rubbed. Some foxing to endpapers and page edges, not affecting text. Owners' signatures to front endpaper. Illustrated with vignette to title and numerous b/w illustrations throughout. Anti-Nazi parody with Hitler as Struwwelpeter. Significant both as anti-Nazi parody and as a satire on the acclaimed German children's book "Struwwelpeter" by Heinrich Hoffmann. In English. Very good condition. (13149) \$750.



9. *The Rothschild Miscellany: [with] A Scholarly Commentary (2 vols.).*

Jerusalem: The Israel Museum Jerusalem, 1989. 8vo. 256pp. & one volume unpaginated. 1/500. 2 volumes in original slipcases. Facsimile on parchment of one of the most lavish of all Hebrew illuminated manuscripts, the Rothschild Miscellany. It was commissioned by Moses ben Yekuthiel Hacoen around 1470. The figure drawings and miniature border decorations reflect a rich Italian Renaissance influence and were probably made in a workshop in the Ferrara region.

It includes, among others, the following works:

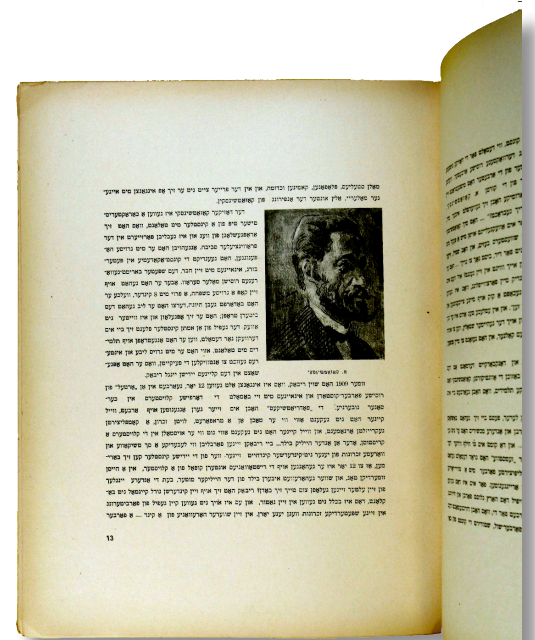
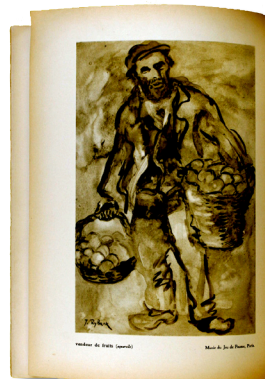
- A Prayer Book for the entire Jewish year
- Psalms, The Book of Job and Proverbs with vocalization, cantillation marks, Masorah Parva and Rashi's commentary
- Maimonides' commentaries, from the "Mishneh Torah," the "Mishna," and his introduction to the Talmud
- The Book of Josippon, a medieval Jewish chronography (written in the 11th century) that uses Josephus Flavius as its basis, but reinterprets him in a way to substantiate the Talmudic account of Jewish history
- Piyyutim [liturgical hymns]
- Calendar

With a companion volume of explanation and description in English, as issued. Some scuffing and rubbing to slipcase and binding of unpaginated volume. Binding in good, text in fine condition. (14449) \$9,500



10. Ryback, Issachar. *On the Jewish Fields of the Ukraina*. Paris: A. Simon & Cie, 1926. First English edition. Scarce. 1/350 copies. Lg. folio 36pp. Original wrappers in closed paper dj with red and black lettering and red illustrations to front wrapper.

Housed in modern clamshell box. Forepage edge untrimmed. Lithographic frontispiece. Printed on Japan paper. Contains 20 prints after original lithographs, all protected by numbered and captioned tissue guards. Minor scuffing, browning and staining to wrappers. In English. Very good condition. (14452) \$3,000.

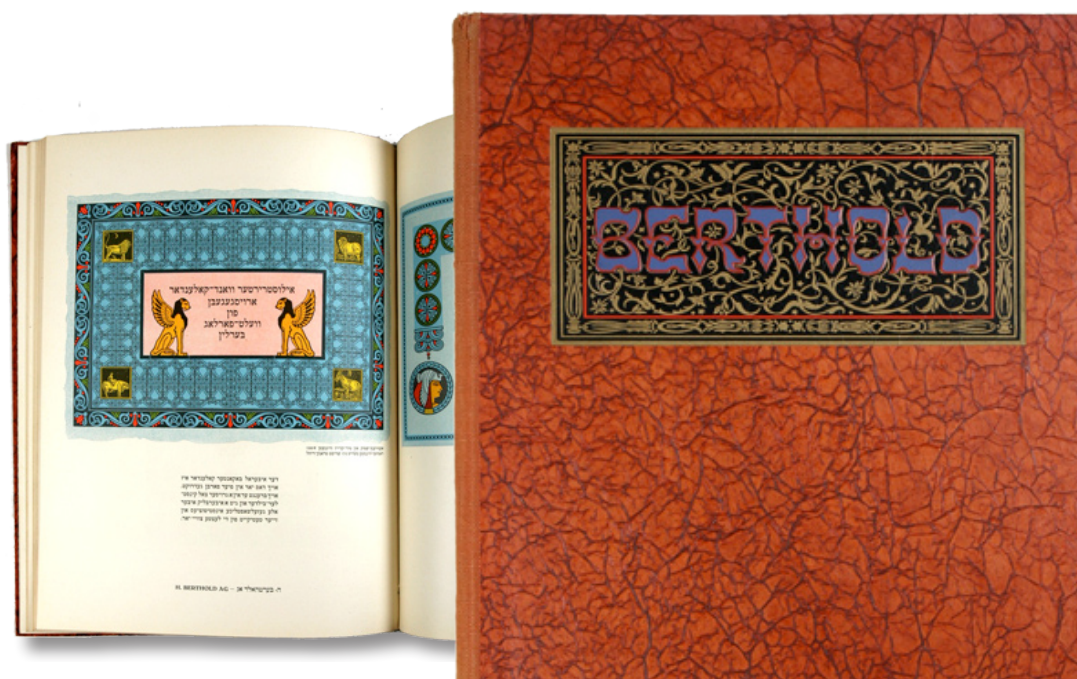


11. Ryback, Issachar. *Yissakhar Ber Ribak; zayn lebn un shafn*.

Pariz: Komitet Tsu Fareybikn dem Ondenk Fun Yissakhar-Ben Ribak, 1937. Limited edition. Scarce. 1/450. Out of series. Sm. folio. 7-94pp. of text with 5 in-text b/w reproductions of photographs followed by 32 leaves of plates. Original illustrated tan wrappers. Some creasing to wrapper and abrasions to spine. Bumping and creasing to upper left corner. Half-title. Photogravure portrait of artist preceding title page. Pages unopened. Minor age yellowing to pages not affecting text or plates. Retrospective catalog of the Wildenstein exhibition published shortly after Ryback's death. Issachar Ryback (1897-1935) was an important contributor to the Russian art scene until 1921 when he emigrated to Berlin. In 1926 he moved to Paris and in 1935 died just a day before the opening of his first retrospective exhibition, organized by the famous international art dealer, collector and scholar, Daniel Leopold Wildenstein (1917-2001). Ryback was an important member of the Russian Jewish modernist movement whose artists were seeking to revitalize Jewish art during a period which saw the cultural efflorescence of Yiddish literature, music, theater, and art. Illustrated with 32 b/w lithographic reproductions of Ryback's paintings. Text in Yiddish. In very good condition. (14456) \$2,000.



12. Steinhardt, Jakob. *Neun Holzschnitte zu ausgewählten Werken aus dem Buche Jeschu ben Elieser ben Sirah mit einer Einleitung von Arnold Zweig. [SIGNED]*. Berlin: Soncino Gesellschaft, 1929. Limited edition. 1/800. 4to. Unpaginated. 1/4 vellum over gray paper covered boards with black lettering to spine. Some scuffing, rubbing and staining to spine and boards. Corners bumped. Text in German and Hebrew. Wonderful adaptation and translation of the apocryphal book of Ben Sirah. Delightfully illustrated with nine woodcut by the acclaimed illustrator Jakob Steinhardt. Signed by Steinhardt. With a foreword by the renowned German writer Arnold Zweig. In Hebrew and German. In very good condition. (15521) \$850.



13. Tscherkassky, Joseph (preface); H. Berthold AG. *Schriftgiessereien und Messinglinien-Fabriken*. Berlin: H. Berthold AG, 1924. 4to. Unpaginated. 1/4 cloth over illustrated brown batik paper covered boards with ornamental gold illustrated black labels to both boards, spelling "Berthold" in German and Hebrew. Illustrated endpapers. Two illustrated title pages: German (at beginning) and Judeo-German (at the end). The finest catalog of Hebrew and Yiddish typefaces. Produced by the famous Berthold factory, the producer of fine illustrated books from Palestine during the 1920s and 1930s. Illustrated throughout with Hebrew and Yiddish fonts. Includes color illustrations from Palestinian, German and Eastern European imprints. Preface by Tscherkassky, Manager of the Oriental Department of the Type-Foundry H. Berthold AG in German, Judeo-German, Arabic, English, Hebrew, French and Polish. In Judeo-German, Hebrew and Yiddish. In very good condition. (20705) \$750.