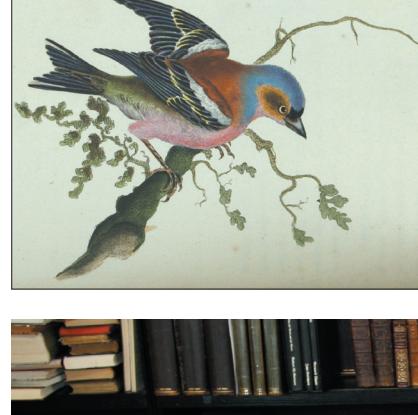


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## ARCHITECTURE

1. Neutra, Richard J. **Wie Baut Amerika? Gegenwärtige Bauarbeit, Amerikanischer Kreis.** Stuttgart: Julius Hoffmann, 1927. d/j. (15650) \$1,500 ▶



2. Pica, Agnoldomenico. **Nuova Architettura Italiana.** Milano: Quaderni Della Triennale. Ulrico Hoepli, 1936. (15673) \$650 ▶



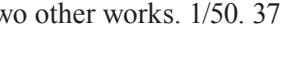
## ART, DECORATIVE ART

3. Francis, Sam; Pierre Guyotet; Jerry Sohn (ed.). **Wanted: Female [SIGNED].** Santa Monica: Lapis Press, 1993. 1/45. Seven aquatints, poetry by Pierre Guyotet. Slipcase. (13415) \$10,000



4. Gehry, Frank. **The Walt Disney Concert Hall [SIGNED].** Circa Editions, 2003. 1/100 copies. 10 mixed-media prints in etched stainless steel and wood box. (12322) \$7,500

5. Long, Richard; Jerry Sohn (ed.). **Dust Dobros Desert Flowers [SIGNED].** Los Angeles: The Lapis Press, 1987. 1/35. Seven etchings with pigments gathered in Death Valley and 45rpm recording of Simon Childs. Slipcase. (13413) \$8,500



6. Malewitsch, Kasimir. **Bauhausbücher 11: Die Gegenstandslose Welt.** München: Albert Langen Verlag, 1927. d/j. (15672) \$1,500.

7. Montfaucon, Bernard de. **Lantiquité expliquée et représenté en figures.** Complete with Supplement. 15 vols. Paris: Florentin Delaulne, 1722–1724. (14823) \$20,000 ▶



8. Rasch 1938 [Bauhaus wallpapers]. Hannover: Gebrüder Rasch, 1938 (12485) \$3,000



9. Sabartes, Jaimie. **Picasso: Toreros with Four Original Lithographs.** New York: George Braziller, (1961). First American edition. d/j. (15444) \$3,000

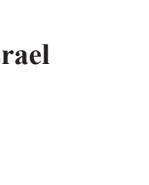


10. Warhol, Andy. **Campbell's tomato soup can [INSCRIBED, WITH DRAWING].** (15710) \$4,250



## AUTOMOTIVE, TECHNICAL

11. Volkswagen [First study for the development]. **Dauer-Versuchsfahrt mit 3 Probeausfahrungen der von der Dr. Ing. h.c. Porsche GMBH fur den Volkswagen entwickelten Bauart.** Reichsverband der Automobilindustrie, 1937. With pin commemorating laying of the Volkswagen factory's foundation stone, and two other works. 1/50. 37 photographs & seven fold-out plans. (15390) \$25,000

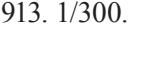


## EXPOSITIONS, COSTUME

12. Panama Pacific International Exposition. **The 1915 Mode As Shown by Paris: A de Luxe Portfolio of Paris Styles.** New York: Conde Nast, 1915. Nine pochoir & lithographic color plates. (12641) \$1,000



13. Lissitzky. **Union der Sozialistischen Sowjet-Republiken.** Köln: Pressa Köln, 1928. (15676) \$3,500 ▶



14. **Panama-Pacific International Exposition (unique collection of photographs, letters, ephemera, books and documents from PPIE executive secretary Emma Nelson Baker).** Extraordinary collection documenting the planning & execution of the PPIE. With items from the Pacific Mail Steamship Co. & the U.S. Shipping Board, a photo album of San Francisco & travel to Japan 1910–1918, plus Hollywood memorabilia 1920–1957. (15718) \$20,000



## JUDAICA, RELIGION

15. Chagall, M. **The Jerusalem Windows.** New York: George Braziller, 1962. First American Edition. (13601) \$1,500.



16. **Der Juden zu Frankfurt Stättigkeit und Ordnung.** Frankfurt am Main: Johann Saur, 1613. First edition. First printed illustration of circular yellow badge Frankfurt Jews were required to wear (hand-colored). (13609) \$15,000



17. Snejig, Samuel Abba & Samuel Jacob Rose (eds.). **The Survivor's Talmud.** Munich/Heidelberg: American Military Command, 1947–1948. First Talmud published after the war in Europe. (7724) \$12,500



18. Szyk, Arthur. **The Szyk Haggadah [SIGNED].** London: Beaconsfield, 1940. 1/125 on vellum. (14468) \$37,500



19. Weizmann, Chaim. **Trial and Error: The Autobiography of Chaim Weizmann, First President of Israel [SIGNED].** 2 vol. New York: Harper & Brothers, 1949. 1/500. d/j. (13882) \$1,250

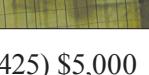


## MANUSCRIPT

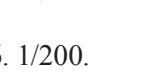
20. **Giant Illuminated Koran Manuscript #2.** Aceh, Indonesia: circa 1850. 2'7" x 3'10" with 103 leaves. Wallet-style binding of buffalo hide. Elegant Naskhi and Jawi scripts. (15670) \$60,000



21. **Gutenberg Biblia Latina (Bible in Latin).** Mainz: Johann Gutenberg, ca. 1455. Leipzig: Insel Verlag, 1913. 1/300. Finest facsimile of the first book printed from movable type. (10913) \$10,000



22. **The Rothschild Miscellany: [with] A Scholarly Commentary.** 2 vols. Jerusalem: The Israel Museum Jerusalem, 1989. 1/500. Facsimile on parchment of the illuminated 1470 Hebrew manuscript. (14449) \$4,500

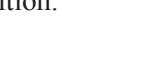


## NATURAL HISTORY

23. Donovan, Edward. **The Natural History of British Birds... embellished with figures, drawn, engraved, and coloured...** London: Rivington, 1794–1819. 10 vols. with 248 hand-colored plates. (14739) \$15,000



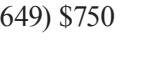
24. Jardine, William. **The Naturalist's Library.** Edinburgh: W.H. Lizars; W. Curry, Jun. & Co., 1842 & 1843. 40 volumes, with 1,346 hand-colored engravings. (14742) \$8,500



25. Bellmer, Hans. **Die Puppe.** Berlin: Gerhardt Verlag, 1962. 1/2000. (15651) \$500 ▶



26. Blossfeldt, Karl. **Urformen der Kunst.** Berlin: E. Wasmuth, 1929. 2nd portfolio edition, 120 plates. (13425) \$5,000



27. Bullock, Wynn. **The Photograph as Symbol [INITIALED].** Mountain View: Artichoke Editions, 1976. 1/200. Slipcase. (11408) \$1,450



28. Cartier-Bresson, Henri. **The Decisive Moment.** New York: Simon & Schuster, 1952. First American edition. Captions, IBM exhibition brochure & list of 1933–1959 photographs laid in. d/j. (15666) \$1,750



29. Marinetti, F.T. (ed.). **Il Futurismo: La Fotografia Futurista, Manifesto (No. 22).** Rome: 1931. (15533) \$2,000



30. Riefenstahl, Leni. **Korallengärten [INSCRIBED].** München: List, 1978. First German edition. d/j. (15649) \$750

