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DAS BUCH RUTH [Signed]

Steiner, Lilly. Vienna: Hayback-Verlag, 1923. 60 copies, elephant folio.

The Book of Ruth with five expressive drypoint etchings by Lilly Steiner. Despite restrictions limiting female artists in Vienna, Steiner co-founded RAKL in 1903 (Radierklub der Wiener Künstlerinnen, an etching club for women) and also Bund Österreichischer Künstler. One of the few female members of Hagenbund, she began exhibiting in 1908 and often hosted salons at her villa. Steiner's prints and use of color in paintings gained more attention after a move to the Netherlands in 1913 and Paris in 1927. Her oeuvre includes portraits and themes of motherhood. (44095) \$3,750

Naomi cradles her grandson Obed under a tree with his parents: daughter-in-law Ruth, a virtuous convert, and Ruth's levirate husband Boaz. Obed will become the grandfather of King David. That Ruth met Boaz by chance and conceived later in life with a much older husband is considered an early biblical example of God acting covertly.



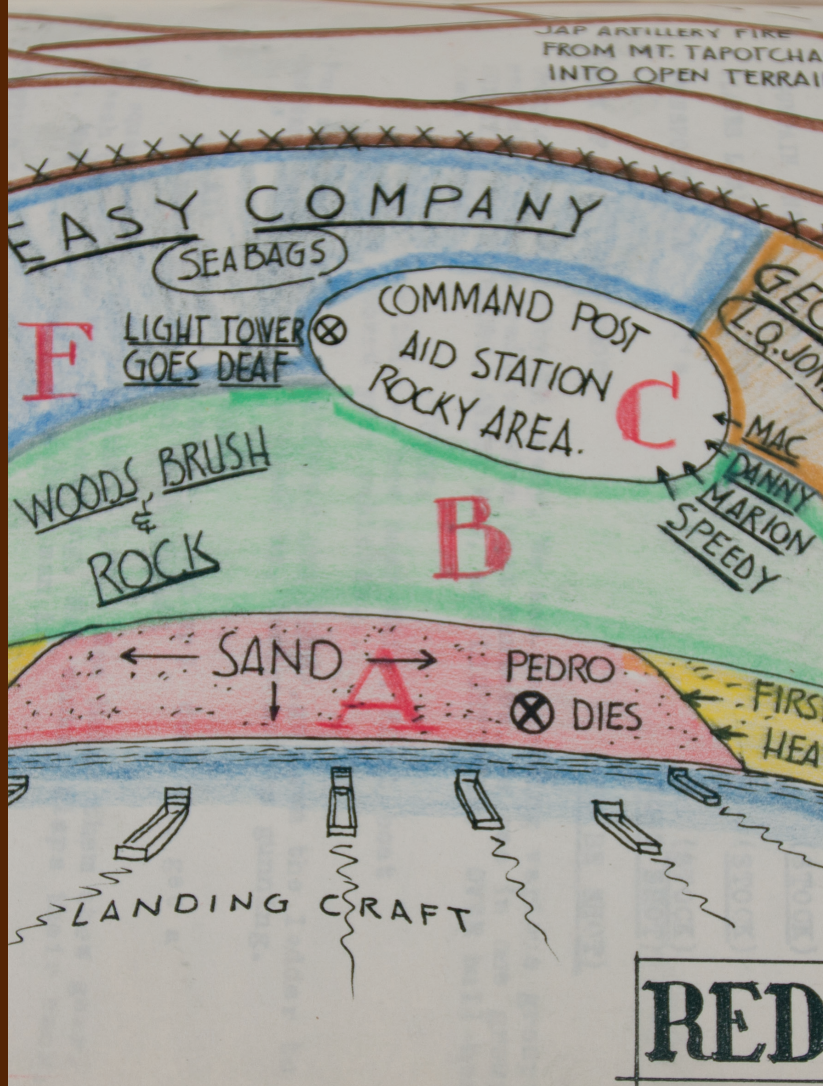
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BATTLE CRY Author's Unique Collection
[ANNOTATED, SIGNED AND INSCRIBED]
 Uris, Leon. 1953-1954
 Author's annotated, extra-illustrated
 'Battle Cry' archive: final typescript of
 Leon Uris' patriotic war novel based on his
 WWII experience as a Marine in the
 Pacific; screenplay (with eight test scenes);
 and the final revised shooting script,
 signed by director Raoul Walsh and 13
 others, including an inscription from Tab
 Hunter. Diagrams of Red Beach and
 Saipan, 11 behind-the-scenes photographs
 and 49 movie stills bound in. With a 2002
 letter from journalist David Robb calling
 the script 'powerful' and asking detailed
 questions about pressure from the
 Pentagon that resulted in a scene depicting
 racial animosity endured by Pedro being
 cut from the 1955 Warner Brothers film.
 (45740) \$200.000

Hand-drawn schematic of Red Beach #1 on Gilbert Islands' Tarawa atoll with Fox, Easy and George company positions, plus locations for action and characters. (horizontal)





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OSTATNI ETAP (THE LAST STAGE/STOP)

Jakubowska, Wanda. Warsaw: Filmowa Agencja Wydawnicza, 1948-1955
Six photo-illustrated items from the first Holocaust feature film, by Polish director/co-writer Wanda Jakubowska, who was at Auschwitz-Birkenau: two movie programs, screenplay and five-postcard leporello, plus two silver-gelatin photos. Jakubowska endured the Holocaust by regarding it as cinematic material. Shot at the camp with Russian government funds, many actors and crew were survivors, townsfolk or soldiers. As a student in 1930, Jakubowska co-founded the influential film-arts group START. A leftist gentile, she directed 18 films in all and taught at Łódź Film School. First in a trilogy, with iconic scenes and strong female characters, 'Ostatni Etap' received international acclaim but was denigrated by some Polish critics. (43610) \$3,250

Antonina Górecka, Barbara Drapińska (as Marta, who was based on Mala Zimetbaum) and Wanda Bartówna. (flopped horizontal)

LIBER TERTIVS

שֵׁנִי בִשְׁטִיז שְׁלֹשֶׁת קִרְמָא

מִפְעֻשִׁיגֹה וִיתְמַחֲמִיחַ וִיחֻזֵּק

אֶלֶא דְרַגְא תְרִיז חוּטְרִיז

חֲאֻשִׁים וִיבֵא לֹה יִי
סוּת פִּסּוּק מֵאֲרִיד אֶשֶׁל שׁוּפֵר יִשְׂר

וִישָׁת בְּחִתְחֻלְכֵּב תְנַח
רְבִיעַ שׁוּפֵר יִשְׂר אֶתְנַח

אוֹתָר בְּשִׁכְכֵּב תְשִׁמּוֹר עֲלֵיב
רְבִיעַ מֵאֲרִיד סוּת פִּסּוּק

וְחִקְצוֹת חֵיא תְשִׁיחֵב
שְׁלֹשֶׁת אֶשֶׁל שׁוּפֵר מִחְפֵּר

וִישָׁח וִיקַח מִשָּׁח

Accipiant igitur a me obsecro Studiosi literarum hebraicarum cultores hoc utile donum Supillustris ADRIANE, nobiliū eruditionū curātor excellētissime, iampridē sub tuo noīe per mille q̄ngenta exēpla dispersum, & uel erga solius tui reuerentiā propēse moti, oīa mea boni cōsulant, q̄ duce q̄ aufpice foeliciter hebraicę literaturę peritiā in oēs latinos incipiet propagari. Res arbitrato meo cōmoda uel maxime, posteritati, nobis aut plurimū honesta, nostrōq; seculo absq;



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DE ACCENTIBUS, ET ORTHOGRAPHIA,
LINGUAE HEBRAICAE...LIBRI TRES

Reuchlin, Johann. Hagenau: Thomas
Anshelm, 1518

First edition of the seminal treatise which explicates the spelling, pronunciation and inflection of Hebrew. Based on the graphic marks developed by medieval Masoretic scribes seeking to standardize vocalization with phonetic symbols for consonants and vowels, plus a system of ekphonic notation (so-called accents or *te'amim*) to indicate inflection patterns that serve as punctuation and create emphasis with pitch, thereby intimating melodies for biblical chanting. Includes first printed notation of Pentateuch cantillation. This copy is from the first modern Jewish theological seminary—it is stamped 'Eigenthum des Seminars Fraenkelsche Stiftung.' By the renowned Catholic Hebraist Johann Reuchlin. (50858) \$9,500

One of three pages that together limn all 26 cantillation tropes: name of the mark (red) with an example of its use (black). (cropped)

Ein weitblickender

im Jahre 1909, also vor 33 Jahren, die Entwicklung der
 gten Staaten voraus, als er diese Zeichnung veröffentlicht



HISTORY OF THE UNITED STATES

Copyright Life Pub. Co. 1909 — transferred to Pastime Novels Co. 1913

werden die Waffen nicht eher nieder
 fershelfer zu Boden geschlagen und s
 t der Herrschaft des Judent



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PAROLE DER WOCHE COLLECTION

München: Herausgegeben von der
 Reichspropagandaleitung der NSDAP im
 Zentralverlag der NSDAP

Collection of 116 'slogan of the week'
 propaganda broadsides (1937-1942)
 issued by the Nazis for display in civic
 buildings and on public bulletin boards
 throughout Germany. Approximately 400
 posters were created between 1936-1943;
 initially they were text only, but eventually
 illustrations and photographs were utilized.
 The highly effective messages were
 anti-Semitic, anti-Bolshevist, anti-American
 and anti-English. For example, Churchill
 slings a machine gun that is pointing to the
 head of a mother with children (in a second
 photo); text calls him a 'child murderer.'
 Stamp-sized versions for use on envelopes
 and postcards were also issued.
 (50393) \$60,000

*In 1909, 33 years ago, a far-sighted
 Englishman foresaw the development of
 the United States when he published this
 drawing. ... The reign of Judaism will come
 to an end! (detail)*



ICH BIN EIN KOHLKOPF, KENNT IHR MEINE BLÄTTER?
 ICH WEISS VOR SORGEN ZWAR NICHT AUS NOCH EIN,
 DOCH HÄLT ICH STILL UND HOFF AUF EINEN RETTER,
 ICH WILL EIN SCHWARZ-ROT-GOLDNER KOHLKOPF SEIN!
 ICH WILL NICHTS SEH'N UND HÖREN.

DAS STAATSGESCHÄFT NICHT STÖREN,
 UND ZIEHT MAN MICH AUCH BIS AUF'S HEMDE AUS,
 DIE ROTE PRESSE KOMMT MIR NICHT INS HAUS!



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[JOHN HEARTFIELD. MONOGRAPH.]

Telingater, Solomon; Sergei Tretyakov
 Mockba: Gosudarstvennoe izdatel'stvo
 izobrazitel'nykh iskusst, 1936

First monograph on John Heartfield's art, published after his visit to the Soviet Union, where he taught, exhibited, traveled and worked. Designed by Russian constructivist Telingater, with astute text by Tretyakov. Notable for its dadaist art, dust jacket designs (some published by the press he founded with his brother, Malik-Verlag) and illustrations for a variety of art and leftist publications. Includes important AIZ fotomontages, a form developed around 1915 by George Grosz and Heartfield, which he deployed as visually cogent, scathing attacks against fascists, war, capitalists and Nazis: "propaganda in the service of the working class movement." Portrait by Rodchenko tipped in. Errata. (42802) \$15,000

I am a cabbagehead. Heartfield's first work for AIZ. February 1930. The text begins with a play on the double meaning of 'blätter' and is a parody of a nationalist Prussian song.

TRACTATUS
THEOLOGICO-POLITICUS,

Cui adjunctus est

Philosophia S. Scripturæ
INTERPRES.

Ab Authore longè Emendatior.

By the celebrated Spinoza.



R. Meyde

Anno Dom. 1674.



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TRACTATUS THEOLOGICO-POLITICUS (+)
PHILOSOPHIA S. SCRIPTURÆ INTERPRES

Spinoza, Benedictus; (+) Lodewijk Meyer
[Amsterdam]: [Jan Rieuwerts] 1674

First pocket edition of Spinoza's work on scripture, religion and politics, published anonymously after he was stabbed in the street and excommunicated for asserting that 'God or Nature' is a self-caused, eternal, indivisible substance of infinite attributes from which the universe necessarily follows and is determined—God has no intention and does not judge, punish or reward. In 'Tractatus' Spinoza renders religious ritual as superstition, contends that God communicated with Moses and Christ, but argues the Torah is a later corrupted text which offers only moral guidance (love, justice, charity), not 'natural truth.' He advocates for government based on reason (democracy by property owners) foremost to provide freedom of thought and expression by regulating secular and religious affairs. (48825) \$4750

Cancel title. Biographer's letter. (composite)



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SHTETL

Ryback, Issachar. Berlin-Charlottenburg:
Verlag Schwellen, (1923)

Ryback's masterwork, a bound portfolio of 30 lithographs in halftone that render scenes of daily life, village goats and religious observance in 'my destroyed home' with the emotion of Expressionism and the geometric stylization of Cubism. Born in Ukraine into the generation of Russian artists that followed Léon Bakst, Ryback was active in Kiev's Jewish Theater Studio, where he studied under Alexandra Exter. With El Lissitzky and Iosif Chaikov, he established an art department for the secular socialist Yiddish Kultur-lige. As young men, he and Lissitzky followed up An-sky's folk culture expedition by documenting Jewish art and architecture near the Dnieper River. Shtetl's lithography stones were signed in the year of the Revolution, but the album was completed in Berlin, where Ryback was part of the radical Novembergruppe. (49036) \$6,500

Kiddush of the Rabbi (cropped horizontal)





משקמור לנאורה מאפה לאור נדור

מסכת

קדושיין מן תלמוד בבלי

עם כל המפרשים כאשר נדפס מקדם ועם
הוספות חדשות במבואר בשער השני.

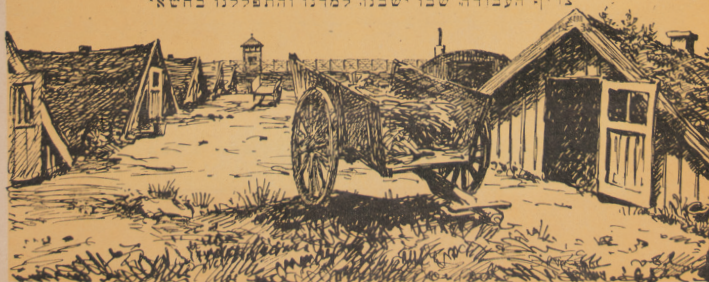
יצא לאור ע"י ועד אגודת הרבנים

באזור האמריקאי באשכנז.

בסיוע ועד ההצלה ע"י איגוד דארידס וקטרה.

מינכנ - סט. אמיליען שנת תשט"ו אלפס ושבע מאות ושיש לב"ז

צריך העבודה שבו יושבנו למדנו והתפללנו בחסאי



במעט כלוני בארץ ואנו לא עובתי פקידך



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FIRST POST-WAR TALMUD TRACTATES

Sneig, Samuel A.; Samuel J. Rose (eds).

St. Ottilien: Rabbinical Representative by Central Committee of Liberated Jews in the American Occupied Zone, 1946

Before the U.S. Army published a complete Shas, a Benedictine monastery recently used as a hospital by Nazi secret police housed 5,000 DPs. In 1945 St. Ottilien was the site of the first DP music concert and the first survivors conference. It was reported that a monk who saw Jews studying from memory gave them two Talmud volumes from the monastery library. They disbound the pages so many could read at the same time and soon people came from nearby camps for Gemara study. The monastery's print shop was utilized to produce two tractates by photo-offset from a Vilna first edition—Kiddushin and Nedarim.

(48567) \$3,750 see: Summer 2021 issue, page 9

Title page by Grisha Rosenkranz depicts the Kaufering camp where he was forced to create art for the Nazis before being marched to Dachau. "As afflicted work prisoners, there we sat, learned and prayed in secret."



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SURVIVORS' TALMUD [19 VOLUMES]
Sneig, Samuel A.; Samuel J. Rose (eds).
Heidelberg: Rabbinic Organization in the
American Sector/American Military
Command/American Jewish Joint
Distribution Committee in Germany, 1948
Historic Talmud proposed by two rabbis
who were both in Lithuania's Kovno ghetto
and Dachau. Photo-offset from the second
edition of the 1880 Babylonian Talmud
published by the Romm family in Vilna,
which added later commentary to the
standard format established by Daniel
Bomberg in his 1520 first complete edition.
Printed by Carl Winter, who previously
produced Nazi material, with plates
utilizing zinc obtained in trade for cheese
from Bavaria; paper for the folio came in
part from black market trades of donated
ration coupons. Approved by President
Truman; opinions were mixed at the U.S.
State Department. The 650 copies remain
a profound affirmation of religious life.
(48268) \$12,000

*Title page reclaiming the color of the yellow
badge. Grisha Rosenkranz, illustr. (cropped)*



משעבד בגאולה מאפלה לאור גדול

מסכת

ברכות מן תלמוד בבלי

עם כל המפרשים כאשר נדפס מקדם ועם
הוספות חדשות כמבואר בשער השני.

יצא לאור ע"י ועד אגודת הרבנים
באזור האמריקאי באשכנז
בסיוע שלמון הצבא דארצות הברית והרווינג
בגרמני

מינכן-הידע לבפערג

שנת חמשת אלפים תשכ"ט מאות וחמש עשר

כמעט כלוני בארץ ואני לא עובתי פקודין



מנה עזרת באשכנז בימי הנאצים



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HABIMAH AND OHEL THEATER ALBUM
Palestine, 1930's

Album documenting performances by the two seminal Hebrew repertory companies with 16 vintage photographs of four early plays and seven original playbills. In keeping with Ohel's 1925 name, Worker's Theater of Palestine, are mise-en-scène photos of 'R.U.R.' about biological robots—factory created servants—whose rebellion annihilates the human race. Also pictured are Ohel's 'Jeremiah' and Habimah's 'Chains.' Founded in 1917 Moscow, MAT member Habimah mixed Jewish actors and non-Jewish directors with Stanislavski's method. The two troupes staged Jewish classics and works by Sophocles, Molière, Ibsen and Ionesco. (43776) \$7,500

T. Rovinas Harrari (Tamara Robbins) as Viola in Twelfth Night. Directed by Mikhail Chekhov, translated by Saul Tchernichowsky, it was Habimah's first comedy and first Shakespeare play. It premiered in Berlin in 1930 on a revolving stage and was an artistic milestone. Shimon Finkel played Orsino.



LUX FILM présente



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LE JUIF ERRANT MOVIE ONE-SHEET
Alessandrini, G. Paris: Lux Compagnie
Cinematographique de France, 1948.
Poster for a cinematic variation on the
Wandering Jew, a legend evolved from a
New Testament scene wherein the high
priest's officer slaps Jesus for his reply to a
question about his doctrine and disciples.
Later a punishment was added to the story:
the officer was cursed to live without rest
until the second coming. In this dubbed
version of the Italian film, the protagonist
(Matthew) is denied mortality for
preventing his wife from giving Jesus water
at the crucifixion because he is seen as an
obstacle to liberation from the Romans.
Now in Paris 1940, he is a banker with the
ability to escape the Nazi occupation, yet
he stays and winds up in a concentration
camp. He organizes a successful escape,
which when discovered endangers 100
hostages. To save them, he surrenders and
is executed—curious given the director's
history of pro-fascist, anti-Communist films.
(46688) \$950

Lux Film Présente un film de G. Alessandrini



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SEFER NISHMAT HAYIM... [Breath of Life]
ben Israel, Menasseh; Amsterdam: Samuel
Abarbanel Soeiro, 1651. First Edition.
Idiosyncratic collection of biblical and
supernatural accounts drawn from Jewish,
Christian, Islamic and classical sources,
selected to support Plato's idea of an
eternal soul. Born a crypto-Jew in Portugal,
ben Israel compiled an extensive inventory
of demons, witches, dybbuks, incubi, etc.
whose transmigrations prove the soul is
independent of the body. The import of
prophetic dreams, bird signs, holy names,
astrology, amulets and physical maladies
are covered in the treatise, which posits
three requirements for proof: tradition,
logic and sensory experience. He affirms
free will, a providential god and the
resurrection of the dead in messianic times.
He established Amsterdam's first Hebrew-
language press and published works for
Christians in Spanish, Portuguese and
Latin. Later, he helped convince Cromwell
to allow the return of Jews to England.
(44653) \$1,500

Hebrew title page. (Kayserling p.69, 1890)

ספר
נשמת חיים

כולל דרושים יקרים ונשגבים על ענין הנשמה
הטהורה והחשובה חציבה מתחת כסא הכבוד
ומכרית השארות על פי התורה החוש והמופת :

עם מקורות גדולות ושאלות עצומות מענין הרוחניות
ועיבוד ופלאול הנשמות . הכל בכתב עליו השכל
הקדמ כנדע כשגרים שמו

מנשה בן ישראל

דורש טוב לעמו ומרביץ תורה

פה קק אמשמה

כדמס כדפוס בן העוסק שמואל אברבנאל סולא

בשנת

כנון יקום ה' בית השם

א'יגוסט

1932

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DER HAMMER

Olgin, M. (ed.); William Gropper (illustr.)
New York, Frayhayt, May 1926-1937

A selection of 32 issues of *Di Frayhayt's* (The Freedom) radical American monthly *Der Hamer*—a cornerstone of Yiddish leftist culture with its worker-centric emphasis on oppression of the proletariat by capitalists and the middle-class bourgeoisie—which served to advance Marxist thinking and the communist ideology of Soviet Russia, whose hammer & sickle is referenced by the title. Workers Party analysis of world events mixed with outstanding literary and artistic pieces plus biting cartoons by the likes of Bill Gropper, who in 1953 was called before HUAC. Though not a Communist Party member, he took the 5th Amendment in protest and was blacklisted. *Der Hamer* championed communism, the global labor movement and racial equality while attacking Zionism as nationalistic, socialism, fascism, Hitler, *Morgn Zhurnal*, *Der Tog* and *The Forward* (Der Forverts). (42324) \$9,500

Gropper's August 1932 cover illustration

האמער



גרופר 82-

SEDER SERVICE FOR THE EVE OF PASSOVER



Blessed art Thou, O Lord our God, King of the universe, who hast preserved us in life, and permitted us to reach this holy season.

THE FOUR QUESTIONS

How different is this night from all other nights!

On all other nights we eat leavened or unleavened bread; on this night only unleavened bread.

On all other nights we eat herbs of any kind; on this night only bitter herbs.

On all other nights we do not dip our herbs even once; on this night we dip them twice.

On all other nights we eat and drink either sitting or reclining; on this night we all recline.

ANSWER

"Slaves were we to Pharaoh in Egypt"; but the Lord our God brought us forth thence, "with a strong hand and an outstretched arm." If the Holy One, blessed be He, had not brought our fathers out from Egypt, then we, our children and our children's children might still have been enslaved to a Pharaoh in Egypt. There-

fore, were we all sages, all of deep understanding, all of hoary head, all versed in the Torah, we would yet be duty bound to tell the story of the exodus from Egypt; and the more one dwells on the story of this exodus the greater his merit.

Blessed be God, blessed be He, who redeems His promise to Israel.

The Holy One, blessed be He, was mindful of the destined day to fulfil His word pledged to Abraham our father at the covenant of sacrifice when "He said to Abram, know of a surety that thy seed will be sojourners in a land that is not theirs, and they shall serve there and be afflicted for four hundred years. But also know that the nation whom they shall serve I will judge, and thereafter they shall go forth with great substance."

על כל ארבעה עשר
ליל ליל ארבעה עשר לזכרון מצות
על כל ארבעה עשר לזכרון מצות
ליל ארבעה עשר לזכרון מצות

הנה, ליל ארבעה עשר לזכרון מצות
על כל ארבעה עשר לזכרון מצות
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על כל ארבעה עשר לזכרון מצות



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MAX BRAUDE WWII PASSOVER ARCHIVE
U.S. Seventh Army, France, 1945
Five items from an April 4th Seder in 1945 for U.S. soldiers in France, led by Chaplain Braude, whose life's work became the welfare of displaced persons and refugees. Typed letter 23 March recounts the "fun" of planning under conditions in a constant state of flux. When the Haggadahs failed to arrive, he chose portions of the Armed Forces prayer book to photostat "except as you see no one could read Hebrew - so the Hebrew Text is UPSIDE DOWN - yet I think - in fact I am almost certain that it represents the first Hebrew Printing on the Continent since its liberation." It mentions his Friday sermons, asks his darling to "keep a little space beside you for me" and concludes "above all, my dear, pray as I do that this will be our last Seder apart; and let's make the next one the biggest best that ever was anywhere." Haggadah. Chaplain's flag. Tallit with Army and Jewish insignia. Vintage photograph of the Seder. (28769) \$12,500

Haggadah with 7th Army's Pyramid of Power

ΦΛΑΒΙΟΥ ΙΩΣΗΠΟΥ

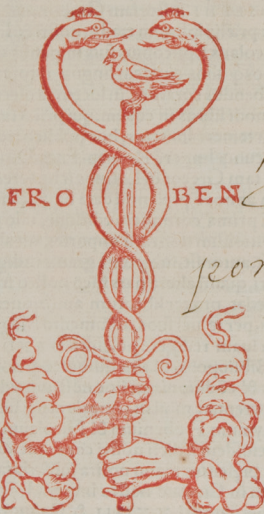
Ιουδαϊκῆς ἀρχαιολογίας λόγοι κ.

Ιουδαϊκῆς ἀλώσεως λόγοι ς.

Περὶ ἀρχαιότητος Ιουδαίων κατὰ Ἀπίαν λόγος β.

Εἰς τοὺς Μαννηθαίους λόγους ἢ πρὸς αὐτοῦ ἑαυτοῦ λογιζομαι.

FLAVII IOSEPHI OPERA



BASILEAE M D XLIIII

Cum Imp. Maiestatis Priuilegio ad annos v.

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FLAVII IOSEPHI OPERA

Josephus Flavius; Arnoldus Arlenius (ed.)
Basel, Froben & Episcopius, 1544.

First printing in Greek of the collected works of Josephus: Jewish War, Jewish Antiquities, Life, Against Apion. He was a pivotal but problematic historian who, after reneging on a suicide pact implemented to prevent Jewish soldiers under his command from being captured, later wrote under the patronage of those captors, the Romans. Though literary in style, his work is further marred by inconsistencies and self interest. Despite their unreliability, the works are profoundly important to our understanding of antiquity since they are early accounts of Jewish life and quote documents on the Hasmoneans, Herodians and Jewish rights under Roman rule. Josephus gives us an invaluable contemporaneous telling of the causes and events of the 66ce revolt and the first Jewish-Roman War, which ended with the destruction of the Second Temple, and led to the rise of the rabbinic period. (43839) \$5,750

Title page. (Colophon matches Adams J351)



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SEFER HA-MAHBAROT [INCUNABLE]
Immanuel ben Solomon of Rome. Brescia, Italy: 1491, Gershom ben Moses Soncino. First printed book of Hebrew poetry; one of only two literary incunables in Hebrew. A melange of literary forms—rhymed and playful—including poetry, prose, epistle, elegy, satire, parody, riddle and epigram on wide-ranging topics by the poet who adapted the Italian sonnet into Hebrew and introduced Spanish metrical forms based on classic Hebrew poets like Halevi, Al-Harizi and Gabirol into Italy. Printed with moveable type by the most important publisher of the esteemed and ground-breaking four-generation Soncino press. Title page is facsimile lacking initial; last seven leaves in manuscript. (41228) \$15,000
Astrological signs of the zodiac, common throughout Jewish religious contexts, appear for the first time in a Hebrew publication as woodcut illustrations to Immanuel's verses about the months of the year. Moznayim! Libra, standard of the tribe of Ephraim; Akra'el/Scorpio, tribe of Manasseh; Keshet! Sagittarius, tribe of Benjamin.

נשלמה המחברת השמינית תהלה לאל חי

המחברת התשיעית

אמר עמנואל

המחבר שאלוני הסד ירוס הדור • אס ראיתו ידדי ר
יהודה חריו ונגלה ליסודיו ואס לא נאכל עלי מהדור
ואומר דע אדוני הסר כי ראיתו ושמועיתו • ועל ג
גירונותי ענך ענדתי • כי הס פניני נודינו • ויהללנו שבסיונו וסדנוני • איך ערך אליו בסירות
ובמלכות • והוא לבדו במסודי האנן כרס • ויאמר אלי הגד נא לי סר העדנה אס ראית סירותיו
אסר חסר על חדסי הסנה • ואומר דע אס סלומי • כי ראיתו וסדה רבות עמי • ודע אל כס
כסונה • כי סירותי אכל סידון לא וקח כסנה • ולי ראית סירי אסר חכרתי על החדשים • תקראני
בענין סירי חסס חרסוס • ויאמר הסר פסח סך ויאירו דברך • ואומר אסר חכרתי
על החדשים בסירך ואסר חסלי ואומר

בחדשי	א שמחה כימו	עדי אל	ועירוני	לשורר שיר	ענבים
ואתענ	בנפת צף	ופנ	וכתרי	תלים על	ערכים
ואציבה	סביבותי	בערי	ומול פני	לאילת	אהבים
ואסעד	מ עדן מלך	ואשהה	עסים רמון	ואסבר דם	ענבים
ואשבח ריש	ולא אחריש	וארון	ופני ב	קרב כפני	להבים
ואלה	מ שפת עפרה	נשיקות	ולפרוע	שפתי לה	ערכים
ואודה אל	אשר יצר	בחכמה	בני אדם	וברא כס	נקבים
במרחשון	מאד יעלת	חיוון	אהיעורך	למול אופל	ענני
וקרתו	באש חשק	אגרש	ותמדוריו	בנפת	צף עדני
ומול פרשו	יהי חשק	ודבשו	ואל מל	באשור ריח	שמני
אני אשתה	ואשבח ריש	ואחריש	ואסיר	מ לבבי ע	צבנני
ובכל חי	ילוד אשה	אברך	אני נח	ונטעי ב	עמני
אשר לולי	נעימותם	יבוסה	וזמן חרול	ועל ק	משוני
עלי ישרו	אחזן את	עפרו	בתוך קברו	וארצה את	אבני
בכסליו א	היה שלי	ואידה	לצור חכב	בגאותו	שחקים
ואיד עליון	אשר איש דל	(ואבין)	ברמימי	מ עפר ארץ	ובקים
ובהרות א	היה מדליק	שמונה	ושקדי	בנפת צף	מתוקים
והימות	זרועותי	השופות	ועיניהן	ידוען כ	ברקים
ואחת עו	רבה שלחן	ואחת	תשרד א	דוריה ה	ענקים

Ezechielis. v.
Hæc est Ierusalem, Ego eam in medio Gentium
posui, et in eius circuitu terras.



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HIEROSOLYMA URBS SANCTA, IUDEAE,
TOTIUSQUE ORIENTIS LONGE
CLARISSIMA, QUA AMPLITUDINE AC
MAGNIFICENTIA HOC NOSTRO AEVO
CONSPICUA EST. [MAP OF JERUSALEM]
Braun & Hogenberg. Köln: 1575, Brachel.
Handcolored copperplate view of
Jerusalem from the first atlas of world cities
Civitates Orbis Terrarum (vol. II), with
plates primarily by Flemish engraver Frans
Hogenberg. Text by Georg Braun in Latin
on verso. Title cartouche. Five figures.
Viewed from the east, the plan's key
locates 48 sites. Top verse from Ezekiel,
who is bidden by God to outline a plan of
Jerusalem (Hierosolyma). In a lineage of
graphic depictions of the city that include
Medieval manuscripts, the sixth-century
Madaba floor mosaic and towns carved in
stone in ancient Assyria and Egypt, the
empires that straddled Palestine. Framed.
(45139) \$1,500

*Holy City of Jerusalem, by far the most
famous city of Judah and the entire Orient
which in its dimensions and magnificence is
conspicuous in this age of ours. (horizontal)*

S SANCTA
URBS
CLARISSIMA
AC
CONSPICUA
EST.

1. Aegyptus
2. Syria
3. Nabatæna
4. Arabia
5. Persia
6. Media
7. Armenia
8. Cappadocia
9. Pontus
10. Bithynia
11. Macedonia
12. Thracia
13. Italia
14. Gallia
15. Hispania
16. Africa
17. Asia
18. Europa

statut kaliski



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STATUT DE KALISZ

Szyk, Arthur. 1932, Paris: Editions de la Table Ronde. 1/50 estimated extant. Folio. The most important, personal and rarest work by Arthur Szyk celebrates the text of The General Charter of Jewish Liberties, which granted civil and religious rights to Polish Jews when issued in 1264 by Duke Bolesław the Pious in Kalisz. Elaborate lettering in nine languages, initials illuminated or historiated, geometric and floral borders plus detailed miniature paintings of historical and mythic events. Influenced by French, Italian and Flemish manuscript styles. Metallics embellish the original's gauche and watercolor, while with wit, figures include Szyk's family and two self-portraits. Begun during the May 1926 Polish coup and supported with research from Józef Piłsudski's Polska Partia Socjalistyczna government, Arthur Szyk's masterwork subtly contrasts past mistreatment and post-WWI fascism with the ideals of justice and freedom. (44855) \$37,500

Casimir III ratifies the Statute in 1334.



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**BULLETIN DES LOIS DE L'EMPIRE
FRANÇAIS:4EME SÉRIE**

1806-1814, Paris: Imprimerie Impériale.
First edition. 7 volumes. (37886) \$3,500
Napoleon Bonaparte's legal decrees,
including the laws that granted Jews civil
rights throughout the Empire, expanding
the Jewish Emancipation that began with
limited rights after the French Revolution.

DECRETO DE NAPOLEON...LOS JUDIOS...
López Cancelada, Juan (editor). 1807,
México: ...Don Mariano de Zúñiga y
Ontiveros. First edition. (43983) \$6,500
Bonaparte's laws regarding Jews, activity
of the Assembly of Jewish Notables and
the Paris Sanhedrin, including responses to
Napoleon's 12 key religious-vs-state-law
questions. With Sephardic history, customs
and ceremonies. Illustrated with 8 plates.

**TRANSACTIONS OF THE PARISIAN
SANHEDRIN...DATED MAY 30, 1806**
1956, Hebrew Union College. (17986) \$45

Partial view of the Great Sanhedrin. (43983)



Vista del fondo omitad de la Sala del Gran Sanhedrin.



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SEFARAD IN MY HEART:

A LADINO READER

Lazar, Moshe (editor). Lancaster
California: Labyrinthos, 2009.

Anthology of 15th–20th century secular and religious literature written in Ladino (Hebrew script) or translated from Hebrew and Latin scripts such as Judeo Spanish, facing romanized Ladino transliteration. Commentaries in English by scholar and linguist Moshe Lazar explain the content and importance of each text. A wide selection of prose and poetry: newspapers, folklore, plays, songs, romances, history, liturgy, Kabbala and the Bible. Early texts represent the cultural heritage that Iberian Jews carried to Italy and the Ottoman Empire after the expulsion. Illustrated with black and white facsimiles from manuscript and print sources. Ladino pronunciation guide; tables of the transcription systems for Ladino and Hebrew to Latin script; Hebrew, Aramaic and Turkish glossaries in English; bibliographic references. (26668) \$75

Falconry (Biblia de Cervera photostat detail)



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JACOB STEINHARDT: WOODCUTS

Steinhardt, Jacob; F. Schiff (introduction).
Jerusalem: Jerusalem Art Publishing
Company, ca 1952.

Bound folio reproducing 57 woodcuts
(some printed on tinted paper), 16 in color.
All from 1911-1952, a period which
encompasses the end of Steinhardt's
student days (with Secessionist teachers
Lovis Corinth and Hermann Struck, also
Matisse), co-founding the German
Expressionist group *Die Pathetiker* (with its
emphasis on pathos), sketching in Lithuania
during WWI as a German soldier,
establishing a successful school of painting
in Jerusalem, and the six years he served
as chairman of the graphics department at
Bezalel School of Arts and Crafts (before
becoming its director in 1953). Renowned
for strong, expressive woodcuts and his
use of color (applied by hand before
printing), Steinhardt's themes are bible
stories, Judaism, portraiture, grotesque
monsters, nature and the landscape.
(39093) \$950

Jonah is spit out. 1950. (cropped horizontal)





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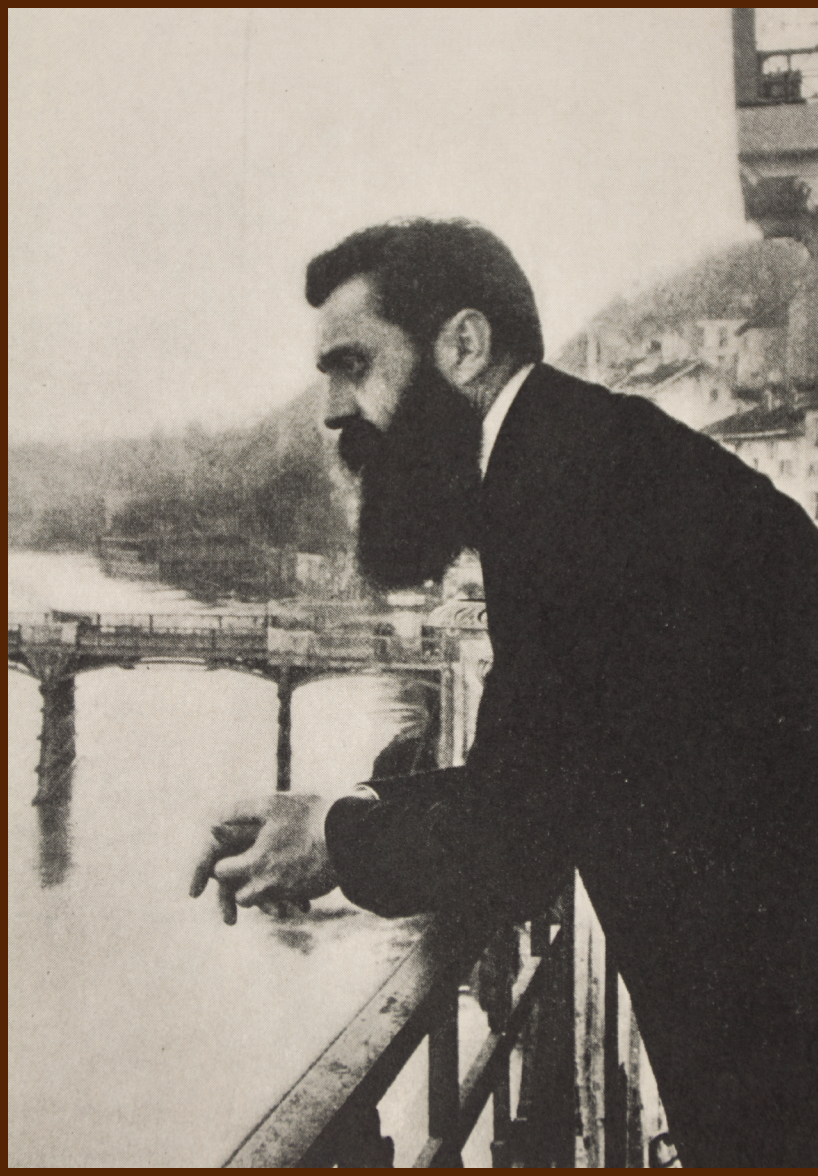
DER JUDENSTAAT

Herzl, Theodor. 1896, Leipzig & Wein: M. Breitenstein's Verlags-Buchhandlung. First edition, first run of 300. (43473) \$12,000

A JEWISH STATE

Herzl, Theodor. 1904, New York: The Maccabaeen Publishing Co. First American edition. (43474) \$4000

Manifesto proposing an independent Jewish state in Palestine. Triggered by the Dreyfus affair, the work was originally drafted as notes for meetings with M. de Hirsch and the Rothschilds. Against strong Jewish opposition, Herzl, a journalist trained in law, organized the first Zionist Congress, which adopted the plan as the *Basle (Basel) Program*. Lacking support from Jewish bankers and assimilationists, Herzl worked to establish financial and international political backing for the idea—which overcame Argentina and Uganda as potential locations and was realized 44 years after his death in 1904. *Herzl. American edition frontispiece.*



RELACION

DEL AUTO PARTICULAR DE
Fè , que celebrò el Santo Oficio de la In-
quisicion de Valladolid, el Domingo 8. de
Março de 1722. en la Iglesia del Con-
vento de San Pablo.



Se hallará en la Plazuela de la Calle de la Sarten, en casa de Isi-
dro Joseph Serrete, Librero, y Portero de la Ilustre Congre-
gacion de San Pedro Martyr de Madrid.



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COLLECTION OF 38 AUTO DE FÈ
1721-1725, Madrid: Isidro Joseph Serrete.
Summations of Catholic ceremonies in
Spain and Portugal that recite the names,
crimes and sentences of 1043 people
persecuted by the tribunals of the Spanish
Inquisition (1478-1834). After massacres
in the 1300's, the expulsion, forced
conversion, and destruction of the Chuetas
of Majorca, the Inquisition slowed due to
a paucity of victims until the discovery of a
secret synagogue in Madrid in 1720. Our
autos document a reinvigoration. In them,
crypto-Jews (anusim, or offensively,
marranos)—accused of candle wax on
their hands or Judaizing—along with other
types of heretics, were privately remanded
(relaxed) to civil authorities for
punishments including confiscation of all
property, whipping, prison and being
delivered alive to the flames of fire.
(42372) \$37,500

*Roster of faith decrees celebrated privately
by the Holy Office of the Inquisition in
Valladolid on Sunday, March 8, 1722 at
the Church of the Convent of San Pablo.*


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KETUBAH [UNIQUE MANUSCRIPT]
2nd day of Nissan 5605 (1845), Persia.
Jewish marriage contract illuminated in
the style of the city of Isfahan in Persia,
the most important Islamic country for
ornamentation of *ketubot* and Islamic
nikāh-nāmāh and *sānād-ezdevāj*. The
motif of a sun with rays and human visage
behind a ramping lion is an ancient
national symbol. Between the lions is a
native cypress tree. The Star of David,
flanked by two male peacocks, contains
the words *Zion* and *Mogen David*.
Handwritten in Aramaic and Hebrew,
signed by two witnesses and the scribe,
the contract specifies that Shlomo ben
David pledges a mohar of 200 *zuzim*. The
beautiful virgin Esther bat Moshe's dowry
is 180 *zuzim*. The inscribed border begins
in Aramaic with the celebratory
be-simanah tava u-bemazala ya'ah.
Isaiah 61: 9-10 follows in Hebrew. Ink
and watercolor generously overpainted
with gold. Floated in a modern gold frame.
(42821) \$3500

23.5 x 26 inches (cropped)



4. IDEOLOGY AND
MANIPULATION



In April, 1961, the State Department told the people of the United States and Ambassador Adlai Stevenson told the United Nations that the Cuban government had "betrayed" the Cuban revolution. This is bizarre. Cuba had carried out a democratic revolution for the first time in the history of the Americas. Cuba had not only proclaimed, but substantially realized, a program almost identical to the one betrayed in the United States in the 1790s by Hamilton and the security-holding capitalists.¹ One must assume that Ambassador Stevenson, who is widely known as an intellectual, is familiar with history--or at least with American history. Yet in his outburst to the United Nations, he not only displayed ignorance of the rules of the United Nations, which do not allow the type of meddling in the internal affairs of another state that Mr. Stevenson indulged in; he also displayed incredible ignorance (for an "intellectual") of his own country's 170-year old betrayal of its own revolution. Before his Ambassadorial mission, Mr. Stevenson had

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"THE NEW FREEDOM":
CORPORATE CAPITALISM

Perlman, Fredy; John Ricklefs (illustrator)
1961, New York. 1/91 copies.

Fierce critique of capitalism that draws on history, economics, political theory, philosophy, sociology, literature and religion. Details how corporate capitalism consolidated production, education and communication while converting the masses into the means for maintenance and growth of private wealth. Asserts an economic interpretation of the U.S. Constitution. Alexander Hamilton is repeatedly criticized for desiring governance by the rich and well-born, and for promoting economic speculation for personal profit by a few, which runs contrary to the democratic ideals of equality, untrammelled communication, education and self-governance. Discusses utopian and socialist commonwealth experiments, President Roosevelt, the press, advertising and more.
(28079) \$475.

Handprinted woodcut by John Ricklefs

ODEZWA DO LUDNOŚCI M. KIELC!

Na terenie naszego miasta w dniu 4 lipca 1946 roku doszło do wypadków, które wywołane przez nieodpowiedzialne elementy splamity dobre imię Polaka — Naród Polski zawsze słynął na całym świecie z tolerancji.

Nieodpowiedzialne elementy, wyzyskując tłum zgromadzony na skutek tendencyjnie rozsiewanych fałszywych wieści przez najemnych słuchaczy polskiej szlachty — chciał dokonać zbrodniczego zamachu na resztkach ludności żydowskiej, która przeszedłszy przez gehennę piekła hitlerowskiego i ocalawszy w znikomej ilości szukała schronienia w naszym mieście.

Są ranni i zabici. — Rzuca to płamę na cały naród polski w oczach zagranicy i przyszłych pokoleń. Dorzuca to jeszcze jeden kamień hańby do tych wszystkich zbrodni, jakie były już popełnione przez rzeczywistych organizatorów z pod znaku reakcyjnych sił polskich, panów z N. S. Z.

Komisja porozumiewawcza 6-ciu stronnictw politycznych przedewszystkim potępia organizatorów tych zająć.

Komisja porozumiewawcza w imię szczytnych hasel ludzkości, w imię dorobku cywilizacyjnego narodu polskiego, w imię nieskalanej historii polskiej wzywa ludność miasta Kielce do zachowania spokoju i gołności.

Równocześnie Komisja porozumiewawcza 6-ciu stronnictw politycznych zapewnia iż wypadki będą dokładnie zbadane przez czynnik obywatelski jak i przez władze państwowe. — Wyniki śledztwa będą podane do wiadomości publicznej, tak aby wszyscy obywatele mogli znać całą prawdę.

APELUJEMY DO ZDROWEGO ROZSADKU LUDNOŚCI MIASTA KIELC.
APELUJEMY W IMIĘ TEJ KRWI NIEWINNEJ, KTÓRA JUŻ ZABARWIŁA BRUK
KIELECKI o ZACHOWANIE SPOKOJU i NIE DAWANIA POSŁUCHU TYM ELE-
MENTOM, KTÓRYM ZALEŻY NA PODSYCANIU NIENAWIŚCI CZŁOWIEKA DO
CZŁOWIEKA i NA WPROWADZANIU DEZORGANIZACJI w ODBUDOWUJĄCE
SIĘ ŻYCIE POLSKI.

1) Okręgowa Komisja Zw. Zawodowych!

(-) STANIK MARIAN,

2) Stronnictwo Pracy

(-) Prezes KAZIMIERZ KASTERSKI

3) Polska Partia Socjalistyczna

(-) Wice-Wojew. URBANOWICZ H.

4) Polska Partia Robotnicza

(-) JÓZEF KALINOWSKI

5) Posał do Krajowej Rady Narodowej

Prezes Woj. Zarządu P. S. L.

(-) PONIECKI CZESŁAW

6) Stronnictwo Ludowe

(-) PODRYGALLO STANISŁAW

7) Stronnictwo Demokratyczne

(-) Dr. WINIARSKI.

Kielce, dnia 4 lipca 1946 r.



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ODEZWA DO LUDNOŚCI M. KIELC!

Kielce, Poland: 1946

Broadside printed immediately after the July 4, 1946 pogrom in Kielce, where a mob—incited by false reports of a child kidnapping and blood-libel fears—killed over 40 people. Signed in print by seven local leaders of various leftist groups, it assures that an investigation will be mounted by a citizen organization and the state, with the results publicly announced. It declares that irresponsible elements wanting to commit criminal assault on the Jewish population took advantage of crowds gathered by false rumors spread by bands hired by Polish gentry, staining the good name of Poland. The watershed event resulted in a dramatic increase in emigration from post-WWII Europe. (41666) \$15,000.

We appeal to the common sense of the people of the city of Kielce, in the name of the innocent blood that colored the streets...to maintain peace and not listen to the elements that want to take advantage by encouraging hate of fellow man and interfering in the rebuilding of Polish life.



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EYES LIKE LAMPS

Selections from the Mohammed B. Alwan Collection of 19th-Century Middle-Eastern Photography: A 5000-Image Archive Documenting Culture, Religion, Commerce and Daily Life in the Islamic Near East, from Palestine, Lebanon, Syria, Egypt and Turkey to Persia, Arabia, Morocco, Algeria, Tunisia and Libya.

Lemons, Debra; Eric Kline (eds). 2016, Los Angeles. 60 signed copies. Slipcase. Extensive visual survey with 374 images by distinguished European and native photographers arranged thematically in 22 chapters. A powerful view of many cultures and diverse geography. Includes antiquities, education, professions, government, transportation and altered images. Elegantly printed to accurately reproduce the original albumen prints, glass slides, color photochroms and a ferrotype. Introduction by Stephen Sheehi. Translucent photographic flyleaf. 23-inch panorama in rear pocket. (40478) \$1,500.

Nubian woman. Sebah #320 (cropped)

primus malachim idest Reg
Erex dauid
 etatis pluri
 opiret vesti
 Dixerunt g
 mus dño nñ
 lam &ginē:
 foueat eum
 suo: & calefa
 gem. Quesiērt igit̃ adolescētū
 finibus isrl: & inuenerūt abisac
 rerūt cā ad regē. Erat aut̃ pue
 dormiebatq; cū rege & ministr
 cognouit eā. Eldoniās aut̃ fili
 tur dicēs: Ego regnabo. Fecitq;
 & qnāginta viros q currerēt a
 puit enī pñ suis alioñ dicēs:



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BIBLIA LATINA [INCUNABLE]

Jerome (transl). 1484, Venice: ... Johannis Herbolt de Selgenstat... Second edition.

Incunable bible produced in 1484 with moveable gothic type, rebound in 1557.

Richly decorated with hundreds of hand-painted initials in red and blue, some so modern they'll knock your socks off. All 24 books of the Tanach (Torah, Nev'im and Ketuvim) with prologues, Apocrypha, New Testament, two addenda: Registrum and Interpretationes hebraicorum nominu. In the second group of Latin bibles, known as Fontibus ex Graecis editions, the Old Testament was translated by a scholar priest before the year 406 directly from now-lost ancient Hebrew and Aramaic manuscripts (a few books remained in Old-Latin from Greek). Jerome's notes preserve lost Midrashim and Hebrew pronunciation. The bible of the western Catholic church. Marginalia. Inscriptions and list of owners begin in 1585. Lacking page a-1. Ex grecis hebreos. The Vulgate. (40841) \$22,500.

Handpainted "E" Kings I, v 1: Et rey david



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BRUCHIM HABAIM

Hadod Hatov [Skulski, Shelomoh]; Miriam Nik (illustr). 1950, Tel Aviv: Bambi.

A joyous children's story celebrating the vibrant life of a young family in Israel.

Seven full-page color lithographs facing rhyming stanzas in Hebrew. On the cover the family is welcomed at the dock as they disembark, making aliyah. We follow two siblings from laundry day at the family's tent to gardening in the yard of their new home, feeding animals in the barn, dancing at a picnic, riding a flower cart, harvesting fruit and cheering Yom Haatzmaut. Albeit romanticized, the story is a charming depiction of postwar safety, freedom and abundance. Skulski and Nik were both Polish. He entered Palestine illegally, was arrested as a Betar member, wrote and taught. Nik survived seven camps, at one point forced to counterfeit famous paintings along with her mother. In Israel she taught art, wrote and worked at the Eretz Israel Museum. Rare. (24552) \$950.

Holiday in Israel (detail)



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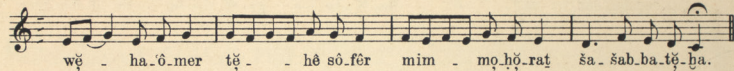
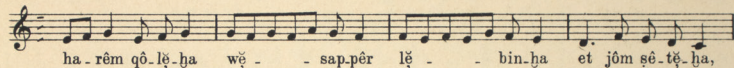
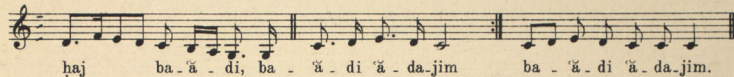
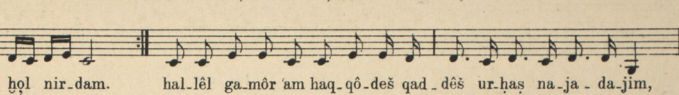
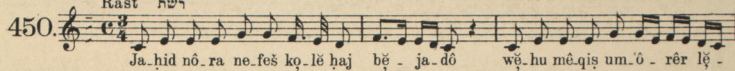
KAZET THEATER: TWO PHOTO ALBUMS
Feder, Sami. The Jewish Theater Studio. Forty photographs, both vintage and midcentury copy prints, primarily of Kazet Theater performances along with selected portraits of the actors, singers, dancers, set designers, manager and director. Founded in the Bergen-Belsen DP camp in July 1945, the troupe of survivors depicted atrocities and enacted works created in ghettos and concentration camps during and after the war, along with some Yiddish classics by Sholom Aleichem and I. L. Peretz. The theatrical scenes, plays, poems, songs and dances expressed the realities of the Holocaust, still raw in the lives of both performers and audience, and for two years served as a therapeutic method for confronting and documenting their experiences. Images include the co-founders: Sami Feder (director, writer, actor) and (actress, singer) Sonia Boczkowska (Bochkovska). Also Dolly Kotz (Katz), Berl Friedler, many others. (36918) \$8750.

Boczkowska reciting "Shoes from Majdanek"

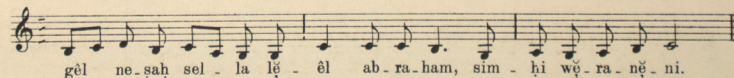
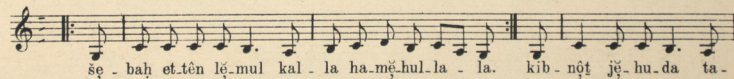
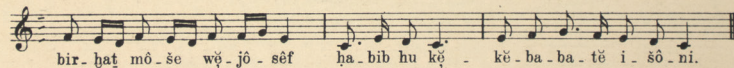
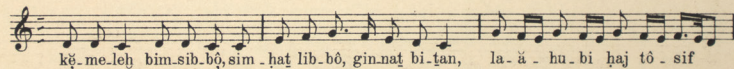
II Pizmonim פזמונים

Passoversong פסח Passahleid

Rast רשח



Weddingsong פתחה Hochzeitsleid



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THESAURUS OF ORIENTAL HEBREW

MELODIES. 10 v. Complete. Idelsohn.

1933, Berlin: B. Harz; F. Hofmeister.

Landmark work by distinguished
musicologist Abraham Zevi Idelsohn

featuring 3707 scores for voice of Jewish
melodies from the Middle East, along with
extensive musical analysis and historical
explication. Explores elements of musical
structure: tone, scale, motif, form, mode,
melody, measure, rhythm and tempo.
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poetry, local Hebrew pronunciation,
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Discusses how the music, which retains its
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by native language and folk melodies.

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azharot, baqqasot, kinot, selichot,
Shabbat, bible reading, feasts & festivals,
wedding and zemirot. Important material
from each distinct Oriental group.

(13330) \$2500.

Passover & wedding songs from Aleppo, Syria



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OTIOT: SCHÖPFUNGSLPHABET...

[SIGNED] Reichert, Josua

1998, Leipzig: Verlag Faber & Faber.

Twenty-two colorful serigraphs, each featuring a stylized letter of the Hebrew alphabet against a dynamic background that generates color vibrations. Text from the kabbalistic Zohar 1:2b-3a, translated from Aramaic to German, on most facing pages pairs each letter with a word that portrays its playful appeal to the master of the universe in making a case for why it should be chosen as the letter—the sound, the word—by which the world will be created. Dancing roundly in the tradition of Jewish mysticism with Shimon bar Yochai, Abraham Abulafia and Moshe de León, the work brings letter magic to vibrant life through Jan Le Witt's 1929 font "Chaim" which expresses each letter's interior energy and Reichert's skillful command of printmaking and color theory. Winner of the Leipziger Drucke award. Mystical and luminescent. 1/150. (11554) \$1250.

The letter 'mem' (cropped slightly)



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MISCHLE SHUALIM: DIE FUCHSFABELN...

Ben Natronaj, Berekhja; Lazarus

Goldschmidt (ed.); Leo Michelson (illustr.)

1921, Berlin, Erich Reiss Verlag.

A collection of 107 fables drawn from Greek, Jewish, Hindu and Arab narratives exploring moral values and the meaning of wisdom. Limited to 750 copies—ours full vellum laced in—illustrated with expressive black & white woodcuts. The anthology is written in agile rhymed prose and includes some original stories by the author, who is known as Berachya. A *nakdan*, translator, grammarian, poet, philosopher and ethicist working at the beginning of the thirteenth century, he references the Talmud, adds biblical allusions and gives a Jewish spirit to his interpretations of these Fox Fables. Text in Hebrew; Goldschmidt's introduction and table of contents in German. A significant work that greatly expands this distinctive literary genre in the Hebrew language. Clever and instructive.

(31795) \$450.

Aesop's King of the Apes (slightly cropped)



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PICTURESQUE PALESTINE:

SINAI AND EGYPT (2 VOLS. COMPLETE)
Wilson, Charles W. (ed); Fenn; Woodward
1881-1883, New York, D. Appleton & Co.
First American edition. Authoritative and
descriptive account of the geography,
history and archaeology of the Levant,
along with socio-anthropological
observations of Jewish, Christian and
Muslim life. Narrative text by eleven
renowned British researchers, explorers
and scholars, organized into 30
geographical sections covering Palestine,
Egypt and Arabia. Extravagantly
illustrated with 40 steel-plate engravings
after drawings by the masterful Harry
Fenn and J. D. Woodward, 600 wood
engravings and two double-page maps.
Indexed. Deluxe edition with figurative
blind-stamping on brown morocco, gold
lettering, gilt edges, dentelles and
marbled endpapers. Includes the first
official modern survey of Jerusalem.
Distinguished and engaging.
(35048) \$2000.

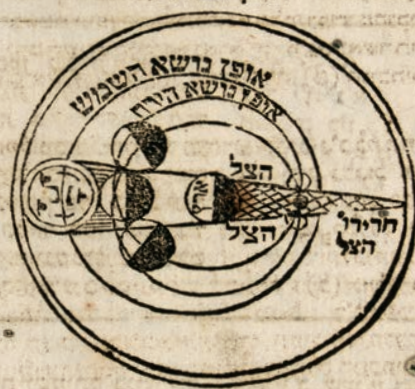
Hebron (detail) by Harry Fenn



(ע) יעדר ממנו' האור
כלקות השמש שלא
האור על כל נד האמת
אח"כ כי נדר יעדר
ממנה: (פ) ואלו
כללי' ר"ל שיהי' הל
לכלל העולם כאח
הירח כולו בתוך הכ
אזנים מהיה פרטי'
לקצת האקלימי
ובקצת האקלימי
יראה עדיין כי אינה
הכל והעומד' כנגד
שלא נכנס תחת הכ
לחס לקו
הנה אין נראה
כלקות
שיהי' התחלפו' באק
הירחי וכן הוא בא
לישג דברי הר"מ
בשעת כלקות באור
לא יורגש כלקות ל
אותו האופק כי ה
המשקל הוא מתחת
על כן נראה שמה
כללי' ר"ל שהירח
כי אף הוא כולו בתו
ניצוי השמש נוגע
מקום ולקות פרטי'
כולה בתוך הכל רק
שאו יגיע ניצוי
בחלקו שהוא חזק
מהר"ר מנוח
(ק) לקות השמ
כי אף

הארץ תהי' בין השמש ובין הירח ואצטונות צל הארץ תפיל על גוף
הירח ולפי שאין לירח אורה. וזלתי מהשמש על צד האמרי.
(ע) יעדר ממנה האורה. (פ) ואז יהיה לקות כללי' אם תהיה
בראש או בזנב ממש. (ג) אשגב תהי' פרטי' אם תהיה בתוך
הצל קרוב להם תוך הגב ולים המוגבלים ללקות ותמיד יקרה בנגור
או קרוב לו. והנה מצד כי בכל נגור הירח איננה בראש או בזנב
תתלי' נגד הנקודה הנוכחית לשמש אין הכרה שבכל נגור
תקדור הירח:

אמנם כאשר תהיה הירח בראש או בזנב תתלי' או קרוב להם
תוך גבולם. ר"ל תוך גרדי' הלקות בעת המולד עם
השמש אז תהיה הירח בין מבטינו וגוף השמש ולכן תעדי' ממנו
אור השמש וזה האופן לא ייעדר ממנה האור אך יעדר מאתנו
מצד היות הירח בינינו ובין השמש ומבואר מזה כי לא תמיד ראוי
להיות (ק) לקות השמש
בהתחלפו' הירח.
ועדי' בתו' לקות
הירח. הנה הוא
בכל הארץ אבל
כאשר יהי' הלקות
השמש באקלים
א' הנה לא יהיה
באקלימי' אחרים
לעולם וזה יקרה
מצד התחלפות
הכטה (ר)
באקלימים
מהחלפים ואולם
חזק וירגלי' אום
בחקירתו (ט) דבר בטבעי שני הלקיות מה שהיה די לחבין:



תם וגשלים: תל' עולם: מעתה ועד עולם:
אין הירח בכל המולד בראש או בזנב תתלי' ולא קרוב לו: (ר) הכטה באקלימי' כי אף
בשעה תחת הירח יהי' לחס הלקות אבל העומדים באקלימי' אחרים ישיעו עליהם אור השמש
שהרי הארץ יותר גדולה מהירח והשמש יותר גדולה מן הארץ ולא יעדר ממנה האור:
דבר בטבעי' ר"ל בענייני שני הלקות כמה הם נדבכים יותר זה מזה:

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TZURAT HA-ARETZ (form of the earth)
Bar Hiyya, Abraham (haNasi)
1720, Offenbach, de Launoy. First edition.
First extensive Hebrew exposition of the
Ptolemaic system, generously illustrated
with more than 90 astronomical diagrams.
"...a geographical and astronomical text
in ten sections. It includes discussion of the
spherical shape of the world and detailed
information about the earth's zones, the
sun, the moon, eclipses, the planets, the
stars, and the constellations." (Levy,
Planets, Potions and Parchments). With
Hebrew translation of Sacrobosco's
Sphaera Mundi including commentary by
Mattiyah Delacrut, Polish Kabbalist. Also
with Sefer Ha-Galgal. Bar Hiyya (ca.
1065-1136), important medieval scholar,
authored some of the very first works on
science and philosophy in Hebrew; his
writings and translations contributed
significantly to the understanding of
astronomy and mathematics in non-Arabic
speaking lands. Notable and scarce.
(18930) \$2500.
Eclipse.



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RUSSLAND, EUROPA, AMERIKA
EIN ARCHITEKTONISCHER QUERSCHNITT
Mendelsohn, Erich

1929, Berlin, Rudolf Mosse Buchverlag
First edition. Folio. Authoritative architectural overview by the German Expressionist and Streamline Moderne architect. Illustrated with 100 b/w full-page photogravures of a variety of public and private exteriors in various locations and architectural styles, along with workers, street scenes and markets plus a few details, renderings and plans. Mendelsohn's essay "Synthese" describes Europe between the two world powers, juxtaposing Russia's socialist experiment and America's developing maturity. He substantiates atmospheric interpretations of each image in descriptive captions with architectural, artistic and historical commentary on each facing page. Text in German. An important work by one of the most prominent Jewish architects of the 20th century. (37290) \$650.

*Ford River Rouge Factory, Detroit
photo uncredited (by Charles Sheeler)*





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GAME OF THE PEDLAR [UNIQUE]

Chapman, William: ca 1816.

Handmade gouache gameboard for an English variant of the Game of the Jew, which is derived from the Game of Seven and the medieval Glückshaus. A stakes game played with a pair of dice or a tetotum, numerous tokens and a board divided into eleven numbered sections, with number seven positioned in the center. Compartment number seven in printed French and English versions of the Game of the Jew depict a man playing the game with dice cup in hand and a figure in Oriental costume at a table with coins and money pouch (perhaps a money lender). Gold and black numbers, compartments ruled with embossed gilt appliqué. Double wood frame 22 x 18.5 inches. Gameboard painted on marbled folio book board 20 x 16.75 inches. Two partly faded and chipped handwritten notes pasted on verso indicate it was "done by" William Chapman, born Feb. 8, 1797. "For a game called loto." Charming. (37288) \$7500.



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PROGRAM NOVÉ ČESKOSLOVENSKÉ...
Fierlinger; Kopecký; Hájek (photog), et al,
Prague: Vydavatelstvo Ministerstva
Informací, 1945. First edition. Quarto. np.
Illustrated wrappers. Manifesto of the
newly formed post-war Czechoslovakian
government. Profusely illustrated with 16
striking full-page duotone photomontages
utilizing work by Hájek, Staněk, Pařík and
others depicting Hitler's downfall, the
Nazi threat, national defense, Czech
brotherhood and elements of national
advancement such as industrialization,
food production and childhood education.
The Kosicky vládný program authorized
equal citizenship for Czechs and Slovaks
while revoking it from, and expelling, most
Hungarians and Germans. It established
constitutional rights, equality between
men and women, and forbade racial
discrimination. Graphic and historic.
(11077) \$1750.

*Svobodu nám vydobyla rudá armáda se
spojenci, udržeti ji musíme všichni. (The Red
Army with our allies has gained freedom for
us and we must keep it). (detail)*



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BARUCH AGADATI, OMAN HA-RIKUD
HA-IVRI [with] 1927 EUROPEAN TOUR
OF BARUCH AGADATI, CREATOR OF THE
HEBREW BALLET.

Barash, Asher; Yitzhak Katz; Menashe
Rabinovitz; Avraham Soskin (photog).
Tel-Aviv: Grafika, 1925.

Limited first edition. 1/100. Folio. Original
blue cloth gilt-lettered boards with
cubist-inspired front paste-down. Major
work on the legendary Russian-born
Israeli dancer, illustrated with a costumed
Agadati in modern dance postures, a
troupe with stage scenery and Agadati's
sketched choreographic notation of the
Hora, which he introduced to Israel. 32
tipped-in prints of elaborately overpainted
photographs, drawings, paintings and
illustrated posters advertising dance
performances, one of which is designed in
striking constructionist style. Artwork
presumably by Agadati. Text in Hebrew.
[with] Scarce promotional booklet
announcing 1927 European tour with five
essays in Hebrew, German and French.
(32528) \$5000.



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**MALEREI FOTOGRAFIE FILM
BAUHAUS BÜCHER 8.**

Moholy-Nagy, László; Walter Gropius.
München: Albert Langen Verlag, 1927.
Second revised edition. Lg. 8vo 140pp.
Dust jacket, typography, design and
layout by Moholy-Nagy. Influential
publication on experimental photography
advancing The New Vision of objective
visual communication. With essays, charts
and 33 b/w photographs utilizing a range
of innovative techniques: photogram,
photo montage, x-ray, double exposure,
long exposure, reverse printing,
sequential action frames, darkroom
manipulation, macro, micro, lighting and
mirrors, along with some documentary
images, portraiture and advertisements.
Images by Moholy-Nagy, Man Ray,
Renger-Patzsch, Hannah Höch, Georg
Muche, Berliner Illustrierte Zeitung, Vanity
Fair, Paramount Movie Studio and more.
(32119) \$2500.

*X-ray (detail). Triton Tritonis shell.
J. B. Polak, from "Wendingen" Amsterdam.
Matter converted to light.*



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THE SARAJEVO HAGGADAH
Finci, Jakob; Eugen Verber; Dragoljub Zamurovic. Sarajevo: Rabic, 2010.
Octavo. New color facsimile of the celebrated 14th-century illuminated manuscript from Spain, unique among Haggadahs for telling Torah stories prior to the Passover text. Originally painted on goat-skin vellum, the first 69 pictures illustrate the creation (with the world depicted as a sphere) through the exodus, followed by 78 Hebrew text pages handwritten in Sephardic style, with lavishly decorated initials and painted figures, including a seder scene. In 1894 the medieval manuscript arrived in Sarajevo, a city in which people of many faiths had been living peacefully for three centuries, where it was purchased by the Zemljaljski muzej (National Museum). Half leather over decorative paper-covered boards resting in decorative clamshell box. With booklet in English, a short history of the work and analysis of each painting. New. (27807) \$225.
All who are hungry, let them enter and eat.

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בארנאדמערסכלדכפניית
ויכולכלמאנדערךייתויפסח
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